

SAN LIGERO

Arrangement de
Didier DESSAUGE

contre-chant disponible
sur demande

Musique de
**Xavier LIEUDENOT
& Lucien THOMAS**

T° Paso-doble

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "T° Paso-doble". The score consists of six systems of music, each with a treble and bass clef staff. The bass line is primarily composed of eighth and quarter notes, often with rests. The treble line features various rhythmic patterns, including triplets and sixteenth notes. Chords are indicated by letters and numbers: Do, Do m, Sol 7, Do 7, Fa m, Sol 7, Si b, La b, and Si b7. The piece concludes with a final chord of Si b7.

Mib Sol 7 Do m Sol 7 Do

Do

Sol 7 Ré m Sol 7

Do Sol 7 Do

Do 7

Fa Fa m Do La 7

Ré 7 Sol 7 Do Sol 7 Do D.C. 2° fois FIN