

DEGRE
1 1/2
DANSE

PREMIER SUCCÈS

valse

musique de
Didier DESSAUGE

T°di valse ♩ = 168

4 3 2 1 2 3 4 3 2

mf C

1 4 3 2 1

G7 *mf*

2 3 4 3 2 1 4 3 2

mf C b.

1 2 3 4 3 2 1 1 2 3

C7 *f* F

2 1 2 1 2 3 4 3 2 3

G7 C *mf* G7 C *f* FIN

b.

2 . . . 1 2 3 1 4

C *mf*

3 2 1 2 . . . 1 2

mf

3 2 4 3 2 1

C

2 . . . 1 2 3 1 4

mf C7

3 2 1 2 . . . 3 2

f F Dm

1 3 1 2 1 2 3 2 3 DC.

C Am Dm G7 *ff* C

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CONTRE - CHANT

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Didier DESSAUGE

T°di valse ♩ = 168

The musical score consists of ten staves of music in 3/4 time, with a tempo of 168 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *ff*, and features several 'réponses' (responses) marked with dots and numbers. The piece concludes with a 'FIN' marking and a 'DC.' (Da Capo) instruction.

2 1 3 2 2 1 2 3 2 1 2
mf

3 2 1 2 0 1 2 1 3 2 2 1 2 3
mf

1 3 2 1 2 3 4 3 2 3 2
mf

1 2 3 4 3 2 1 2 3 2 1 0 3
f

4 3 2 1 3 1 2 3 2 3 4 3 2 **FIN**
mf *f*

mf réponses 2 . . . 1 2 3 2 1

2 réponses 2 . . . 1 2 4
mf

3 2 C I réponses 2 . . . 1 2
mf

3 2 1 0 1 4 3 2 1 3 . . . 4 3
f

2 3 1 3 1 3 2 **DC.**
ff