

MA BELLE GITANE

enregistré sur CD par
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paso-doble

paroles et musique de
Didier DESSAUGE

T° di paso-doble

Sol m Fa Mi^b Ré

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1° II
2° J'ai

COUPLETS

é - tait u - ne fois u - ne gi - ta - ne
in - ven - té cett' his - toir' de gi - ta - ne

Qui n'a - vait pour ri - ches' que sa beau -
Pour les be - soins de ma pe - tit' chan -

Sol m Do m Ré 7 Sol m Do m Fa 7

-té
-son

Elle sau - va de la ma - la - die un â - ne
Si vous rencon - trez un jour une gi - ta - ne

Et ce fût comm'dans
Méfiez vous de son

Si^b Ré 7 Sol m Do m Ré 7 Sol m Sol 7

un con - te de fée
regard po - lis - son

Il se trans - for - ma en prin ce char - mant.
Sou - ve - nez vous de ce prin ce char - mant.

Ma

Do m Mi^b Do m Ré

REFRAIN

bel - le ma bel - le gi - ta - ne

Tu es si bel - le quand tu te pa - va - nes

Tu

Sol Do 7 (dim) Ré 7

as dit sois gué-ri et prends vie Quand soudain l'a-ni mal fût homme malgré lui Ma

Musical notation for the first system, including treble and bass staves with lyrics and chord markings. The bass staff includes a flat sign (b.) under the second measure.

bel-le si bel-le gi - ta-ne Je veux que toujours mon coeur t'ac-com-pa-gne Je se-

Musical notation for the second system, including treble and bass staves with lyrics and chord markings. Chords marked are Sol, Mi 7, and La m.

-rai là quand tu perdras es-poir Je saurai le lire dans tes jolis yeux noirs.

Musical notation for the third system, including treble and bass staves with lyrics and chord markings. Chords marked are Do m, Sol, Ré 7, Sol, Ré 7, Sol. A first ending bracket labeled '1' and 'D.C.' spans the final two measures.

noirs. INSTRUMENTAL

Musical notation for the fourth system, including treble and bass staves with lyrics and chord markings. Chords marked are Sol, Mi 7, La, Ré 7 (dim). A double bar line with repeat dots is present in the treble staff.

Ma

Musical notation for the fifth system, including treble and bass staves with lyrics and chord markings. Chords marked are Mi 7, La. A triplet of eighth notes is marked with a '3' in the treble staff.

bel-le si bel-le gi - ta-ne Je veux que toujours mon coeur t'ac-com-pa-gne Je se-

Musical notation for the sixth system, including treble and bass staves with lyrics and chord markings. Chords marked are La, Fa#7, Si m.

-rai là quand tu perdras es - poir Je saurai le lire dans tes jo-lis yeux noirs.

Musical notation for the seventh system, including treble and bass staves with lyrics and chord markings. Chords marked are Ré m, La, Mi 7, La, Mi 7, La. The system ends with a fermata and the word 'FIN'.