

LES LANCIERS

QUADRILLE ANGLAIS

N° 1 LES TIROIRS

T°di Marche $\text{♩} = 112$

Musical score for 'LES TIROIRS' in 6/8 time, marked 'T°di Marche' with a tempo of 112. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth notes. The lyrics are: Fa Do 7 Fa Do 7 Fa Do 7. The second staff continues the melody with lyrics: Fa Do 7 Fa Sib Do 7 Fa Fa. The third staff has lyrics: Do Fa Do Bas. do sib la sol, Fa Do 7. The fourth staff has lyrics: Fa Do 7 Fa Ré m La 7 Ré m. The fifth staff has lyrics: La 7 Ré m La 7 Ré m Do m Sol m La 7 Ré m. The piece ends with a double bar line and a fermata.

N° 2 LES LIGNES

T°di Marche $\text{♩} = 96$

Musical score for 'LES LIGNES' in 2/4 time, marked 'T°di Marche' with a tempo of 96. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth notes. The lyrics are: Sib Sib 3^e fois FIN. The second staff has lyrics: Sib Sib Fa 7 Sib. The third staff has lyrics: Sib Fa 7 Sib Fa 7 Sib Fa 7. The fourth staff has lyrics: Sib Fa 7 Sib Fa 7 Sib Fa 7. The fifth staff has lyrics: Fa 7 Sib Fa 7 Sib Fa 7 Sib. The piece ends with a double bar line and a fermata.

N°3 LE MOULINET T°di Marche $\text{♩} = 108$

Ré La 7 Ré La 7 Ré La 7
 Ré La 7 Ré Sol Ré La 7 Ré

N°4 LES VISITES T°di Marche $\text{♩} = 112$

Sol Ré 7 Sol Sol
 Sol La m Ré 7 Sol Ré 7 Sol
 La 7 Ré 7 Sol Ré 7 Sol

N°5 LES LANCIERS T°di Polka $\text{♩} = 102$

Sol 7 Do Sol 7 Do Sol 7 Do Sol 7
 Sol 7 Do Do Sol 7 Do
 Sol 7 Do Do Do Sol 7 Do

2 Do Sol Ré 7 Sol Ré 7 Sol Ré 7 Sol Ré 7 Sol Ré 7 Sol
 3 Do Do Sol 7 Do Sol 7 Do Sol 7 Do
 4 Do Ré 7 Sol Ré 7 Sol Ré 7 Sol Ré 7 Sol

LES LANCIERS

T°di quadrille

1) LES TIROIRS

5° fois FIN

repr. 4 fois

Detailed description: This section consists of three staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The second staff continues the melody with a double bar line and a repeat sign, ending with a fermata and the instruction '5° fois FIN'. The third staff provides a bass line with a repeat sign and the instruction 'repr. 4 fois'.

2) LES LIGNES

3° fois FIN

repr. 2 fois

Detailed description: This section consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes, ending with an accent and the instruction '3° fois FIN'. The second staff continues the melody with a repeat sign. The third staff provides a bass line with a repeat sign and the instruction 'repr. 2 fois'.

3) LE MOULINET

3° fois FIN

lent a tempo repr. 2 fois

Detailed description: This section consists of two staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains a sequence of quarter notes, ending with a fermata and the instruction '3° fois FIN'. The second staff continues the melody with a repeat sign, starting with the instruction 'lent' and changing to 'a tempo' later. The instruction 'repr. 2 fois' is placed at the end of the staff.

4) LES VISITES

3° fois FIN

repr. 2 fois

Detailed description: This section consists of three staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains a sequence of quarter notes, ending with an accent and the instruction '3° fois FIN'. The second staff continues the melody with a repeat sign. The third staff provides a bass line with a repeat sign and the instruction 'repr. 2 fois'.

5) LES LANCIERS



2° fois accel. poco a poco

2° fois FIN

lent

a tempo

lent

a tempo

lent

a tempo

lent



LES LANCIERS

T°di quadrille

1) LES TIROIRS

5° fois FIN

repr. 4 fois

Detailed description: This section is in G major and 6/8 time. It consists of three staves. The first staff contains the main melody with a repeat sign. The second staff continues the melody, ending with a double bar line and a repeat sign, labeled '5° fois FIN'. The third staff provides a harmonic accompaniment, ending with a repeat sign labeled 'repr. 4 fois'.

2) LES LIGNES

3° fois FIN

repr. 2 fois

Detailed description: This section is in G major and 2/4 time. It consists of three staves. The first staff contains the main melody with a repeat sign and accents on the final notes, labeled '3° fois FIN'. The second staff provides a harmonic accompaniment with a repeat sign. The third staff continues the melody with a repeat sign labeled 'repr. 2 fois'.

3) LE MOULINET

3° fois FIN

lent a tempo repr. 2 fois

Detailed description: This section is in G major and 6/8 time. It consists of two staves. The first staff contains the main melody with a repeat sign and a fermata on the final note, labeled '3° fois FIN'. The second staff provides a harmonic accompaniment, starting with the tempo marking 'lent' and changing to 'a tempo' later, ending with a repeat sign labeled 'repr. 2 fois'.

4) LES VISITES

3° fois FIN

repr. 2 fois

Detailed description: This section is in G major and 6/8 time. It consists of three staves. The first staff contains the main melody with a repeat sign and an accent on the final note, labeled '3° fois FIN'. The second staff provides a harmonic accompaniment. The third staff continues the melody with a repeat sign labeled 'repr. 2 fois'.

5) LES LANCIERS



2° fois accel. poco a poco

2° fois FIN

lent

a tempo

lent

a tempo

lent

a tempo

lent

