

# LA MUSIQUE ITALIENNE

*fox*

paroles de  
AIMERRILL

musique de  
R. TECHE

arrangement de J. BAYENET

T° di fox

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols 'F' and 'C' are placed above the staff.

Second system of musical notation. The treble clef features a melodic line with a triplet of eighth notes. The bass clef continues the accompaniment. Chord symbols 'G7', 'C', and 'Cm' are indicated above the staff.

Third system of musical notation. The key signature changes to two flats (Bb, Eb). The melody in the treble clef is more active. The bass clef accompaniment uses a consistent rhythmic pattern. Chord symbols 'Fm' and 'G7' are shown above the staff.

Fourth system of musical notation. The treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Chord symbols 'Cm', 'Eb', and 'Fm' are placed above the staff.

Fifth system of musical notation. The treble clef melody has a melodic phrase. The bass clef accompaniment provides a solid harmonic base. Chord symbols 'Cm', 'Fm', and '1. G7' are indicated above the staff.

Sixth system of musical notation. The treble clef melody concludes with a melodic phrase. The bass clef accompaniment continues with eighth notes. Chord symbols '2. G7' and 'C' are shown above the staff.

Dm  
 G7  
 C G7 C  
 Dm  
 F C  
 G7 C

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