

LA DANSEUSE ETAIT CREOLE

paroles de
AIMERRILL

biguine

arrangement de J. BAYENET

musique de
S. HUBERT
R. TECHE

T° di biguine

The musical score is written for piano in 4/4 time. It consists of six systems of music. The first system starts with a C major chord and a key signature change to one sharp (F#). The second system includes a '5me fois al coda' instruction and first/second endings. The third system continues the piano accompaniment. The fourth system features a 'coda' section with 'Impro marimba' (32 measures) and 'Impro cuivres' (16 measures) sections. The fifth system includes first and second endings, with a 'fine' marking at the end. Chords are indicated by letters (C, G7, F) above the staff. Rhythmic markings like '1.,3.,5.', '2.,4.', and '1.,3.' are placed above the notes. A key signature change to one sharp is indicated by a box with a sharp sign.

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