

# L'ACCORDÉON EN MARCHÉ

MARCHE

Enregistré sur K7 et CD Vol. 3  
par l'Accordéon-Club Dompierrois

Musique de  
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T<sup>o</sup>di Marche

The musical score is written for an accordion in 2/4 time. It consists of six systems of two staves each (treble and bass). The key signature has one flat (B-flat). The score includes various musical notations such as accents (>), slurs, and dynamic markings (f, mf, ff). Chord symbols are placed above the notes: Fa, Do 7, Fa 7, Si b, Ré 7, Sol 7, and Do 7. The word 'Bas.' is written below the bass staff in several places, and 'Basses' is written at the end of the final system. The piece concludes with a double bar line and repeat dots (//).

Do 7 Fa Do 7

*Bas.* *Bas.*

1° 2° FIN

Fa Do 7 Fa Fa 7

*Bas.* *Bas.*

TRIO

*mf* Sib Fa 7 Sib

Fa 7

Sib Fa 7 Sib Fa 7 Sib

Sib 7 Mi b *f*

*Bas.*

Sib Do 7 Fa 7 Sib *sf* D.C.

*Bas.*