

JINGLE BELLS

(VIVE LE VENT)

arrangement
Didier DESSAUGE

T°di fox ♩ = 152

1

5 **COUPLLET**

10

15

21 **REFRAIN**

26

31 **FIN**

Detailed description: This is a piano accompaniment score for the song 'Jingle Bells' in F major. The score is written in treble and bass clefs with a common time signature. It includes a tempo marking of 152 beats per minute. The piece is divided into sections: a main melody starting at measure 1, a 'COUPLLET' section starting at measure 5, and a 'REFRAIN' section starting at measure 21. The score concludes with a 'FIN' marking at measure 31. Chords are indicated by letters (Bb, F, C7, G7) placed below the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (>) and repeat signs (//).

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37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Chords: C, G, D7, G. Includes accents and repeat signs.

41



COUPLET

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Chords: G, C. Includes a repeat sign at the beginning.

46

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). Chords: D7, G.

51

Musical notation for measures 51-56. Treble clef, key signature of one sharp (F#). Chords: C, D7, G, D7. Includes accents and repeat signs.

57

REFRAIN

Musical notation for measures 57-61. Treble clef, key signature of one sharp (F#). Chords: G, D7.

62

Musical notation for measures 62-66. Treble clef, key signature of one sharp (F#). Chords: G, A7, D7, G. Includes accents.

67

Musical notation for measures 67-70. Treble clef, key signature of one sharp (F#). Chords: D7, G, D7, G. Includes accents, repeat signs, and a final double bar line with a repeat sign.

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73

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Chords F, C, G7, and C are indicated below the notes. The piece ends with a double bar line and a fermata.

77 COUPLET

Musical notation for measures 77-81. The system consists of a grand staff with treble and bass clefs. Chords C and F are indicated below the notes.

82

Musical notation for measures 82-86. The system consists of a grand staff with treble and bass clefs. Chords G7 and C are indicated below the notes.

87

Musical notation for measures 87-92. The system consists of a grand staff with treble and bass clefs. Chords F, G7, C, and G7 are indicated below the notes. The piece ends with a double bar line and a fermata.

93 REFRAIN

Musical notation for measures 93-97. The system consists of a grand staff with treble and bass clefs. Chords C and G7 are indicated below the notes.

98

Musical notation for measures 98-102. The system consists of a grand staff with treble and bass clefs. Chords C, D7, G7, and C are indicated below the notes.

103

Musical notation for measures 103-107. The system consists of a grand staff with treble and bass clefs. Chords G7, C, G7, and C are indicated below the notes. The piece ends with a double bar line, a fermata, and the word 'FIN' above the staff.