

# HUMBLEMENT

java

musique de  
**Didier DESSAUGE**  
& **AI MERRILL**

T°di java



8<sup>va</sup> ad lib.

The musical score is written for piano in 3/4 time. It consists of five systems of music. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with frequent triplets and slurs. The left-hand part provides harmonic support with chords and single notes. Chords are labeled with letters and accidentals: La m, Ré m, Sol 7, Do, Fa, Mi 7, and La m. The piece concludes with a final triplet in the right hand and a sustained chord in the left hand.

2° fois al trio

Φ FIN

Sol 7 Do Fa Ré m Mi 7 La m

Sol 7 Do Mi 7 La m Ré m

Sol 7 Mi m La 7 Ré m Sol 7 Do Do Mi 7

1 2

8va 2° fois

Φ TRIO

La m Sol 7 Do Sol 7

Do Sol 7 Do La 7

b.

Ré m Do Sol 7 Do Sol 7 Sol 7 Do Mi 7

1 2