

CÉCILIA

paroles de
Didier DESSAUGE

style créole

musique de
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T°di zouk, merengue ♩ = 132

INTRO

The instrumental introduction consists of four staves of music in 2/4 time. The first staff features a treble clef, a key signature of two flats (Bb and Eb), and a tempo of 132. It begins with a whole note Eb chord, followed by a series of eighth notes and a triplet of eighth notes. The second staff continues with a Bb7 chord, a triplet of eighth notes, and a whole note Eb chord. The third staff is marked 'tutti rythme' and features a Bb7 chord, a triplet of eighth notes, and a whole note Eb chord. The fourth staff continues with a Bb7 chord, a triplet of eighth notes, and a whole note Eb chord.



COUPLETS

The first line of the couplets is a single staff of music in 2/4 time, starting with an Eb chord and ending with a Bb7 chord. The melody consists of eighth notes and quarter notes.

1°J'ai fait con - nais - san - ce lors d'un vo - yag' aux An - till's
2°Puis ar - ri - va ce qui un jour de - vait ar - ri - ver

The second line of the couplets is a single staff of music in 2/4 time, starting with an Eb chord and ending with an Eb chord. The melody consists of eighth notes and quarter notes.

D'u - ne ra - vis - san - te fill' au par - fum de va - nill'
A forc' de ten - dres - se la nais - san - ce d'un bé - bé

The third line of the couplets is a single staff of music in 2/4 time, starting with an Eb chord, moving to an Eb7 chord, and ending with an Ab chord. The melody consists of eighth notes and quarter notes.

El - le m'a sé - duit par ses quel - ques mots en cré - ol'
De - puis ce jour dans no - tre pail - lot' au bord de l'eau

E \flat B \flat 7 E \flat

J'en dort plus la nuit tel - l'ment j'en raf fol'.
 Rê - gne le bon - heur sous le so - leil chaud.

A \flat B \flat 7 A \flat E \flat

b. $\overset{3}{\text{Et ti-mi-de-ment ell' m'a chu-cho-té à l'o-reill'}}$
 $\overset{3}{\text{Et ti-mi-de-ment ell' me chu-cho-te à l'o-reill'}}$

B \flat 7 E \flat B \flat 7 E \flat

"S'il te plait dou - dou Par - lé moin l'an - mou"
 "S'il te plait dou - dou Par - lé moin l'an - mou"

A \flat B \flat 7 A \flat E \flat

b. $\overset{3}{\text{Sans plus hé-si-ter je lui dit au creux de l'o-reill'}}$
 $\overset{3}{\text{Sans hé-si-ta-tion je lui dit au creux de l'o-reill'}}$

B \flat 7 E \flat B \flat 7 E \flat

Ces deux ou trois mots "Ban moin en ti - bo".
 Ces deux ou trois mots "Ban moin en ti - bo".

REFRAIN

B \flat 7 E \flat B \flat 7 $\overset{3}{\text{E \flat }}$

Cé - cé - cé CÉ - CI - LIA Tu es le
 Cé - cé - cé CÉ - CI - LIA Rest' près de

1 $^{\circ}$ E \flat

fruit de l'a - mour

2 $^{\circ}$ E \flat FIN

moi pour tou - jours.