

BOCADO

paso-doble

musique de
André TRICHOT
& **Didier DESSAUGE**

T° di paso-doble ♩ = 116

The musical score is written in 2/4 time with a tempo of 116 beats per minute. It consists of eight staves of music. The first four staves are in the treble clef, and the last four are in the bass clef. The score includes various guitar chords such as Am, G, F, E7, Dm, B7, and A7. There are also melodic lines with slurs, accents, and triplets. The piece concludes with a final triplet in the bass clef.

B \flat Am
 B7 E7 A E7 A
 (cuivres)
 A A \sharp dim Bm
 bass.
 E7
 bass.
 (cuivres)
 F \sharp 7
 Bm E7 E7 Ddim A A
 bass.
 A E7 A E7 A FIN D.C.