

AVÉ MARIA DE SCHUBERT

(1797 - 1828)

arrangement de
Didier DESSAUGE

♩ = 70

violons

piano

basse

mf

C D7 C G Am Dm G7 C

A 1° fois registre flûte

1° acc

2° acc

3° acc

violons

piano

basse

p - mf

1° fois jouer les accords en

C D7 C G Am Dm G7

B

C C5+ Am B7 B dim

Musical score for the first system of "Ave Maria" by Schubert. The system consists of five staves: vocal line, two piano staves, and a bass line. The vocal line features a trill on the first measure, followed by a melodic line with triplets. The piano accompaniment includes chords and triplets. The bass line features a triplet pattern. Chords are labeled as **A m**, **D 7**, **G**, and **A**. A dynamic marking of **f** (forte) is present in the fourth measure of the piano staff.

C

Musical score for the second system of "Ave Maria" by Schubert, marked with a **C** section header. The system consists of five staves: vocal line, two piano staves, and a bass line. The vocal line features a trill on the first measure, followed by a melodic line with triplets. The piano accompaniment includes chords and triplets. The bass line features a triplet pattern. Chords are labeled as **G 7**, **C**, **G 7**, and **A m**.

D

Musical score for the third system of "Ave Maria" by Schubert, marked with a **D** section header. The system consists of five staves: vocal line, two piano staves, and a bass line. The vocal line features a trill on the first measure, followed by a melodic line with triplets. The piano accompaniment includes chords and triplets. The bass line features a triplet pattern. Chords are labeled as **G**, **E 7**, **D m**, **D 7**, and **G 7**.

E

p-f

C D7 C G C Dm G7

1

2

FIN

ff

A \flat C

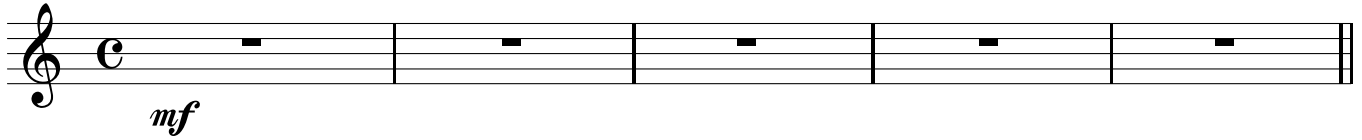
AVÉ MARIA DE SCHUBERT

1 er ACCORDÉON

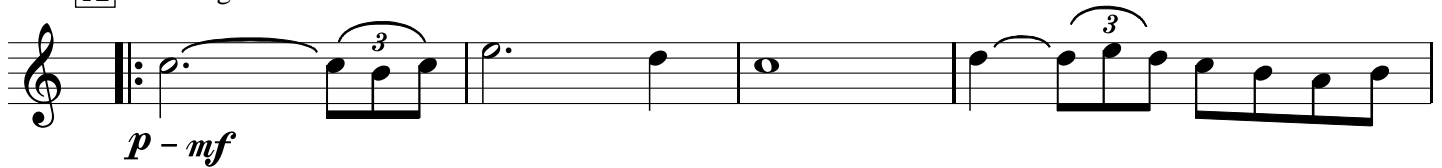
arrangement de
Didier DESSAUGE

♩ = 70

INTRO PIANO ET VIOLONS



A 1° registre flûte



B



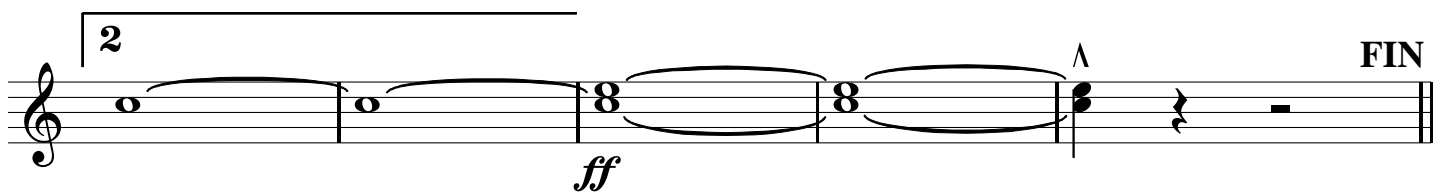
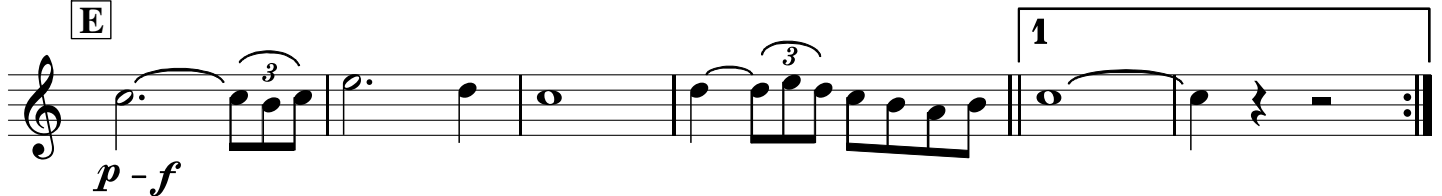
C



D



E



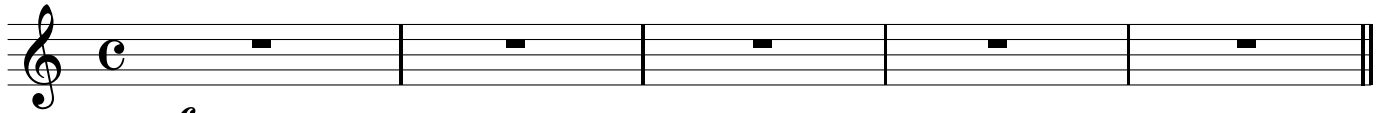
AVÉ MARIA DE SCHUBERT

2 ème ACCORDÉON

arrangement de
Didier DESSAUGE

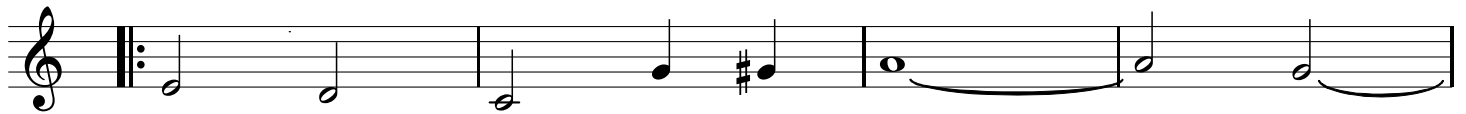
♩ = 70

INTRO PIANO ET VIOLONS



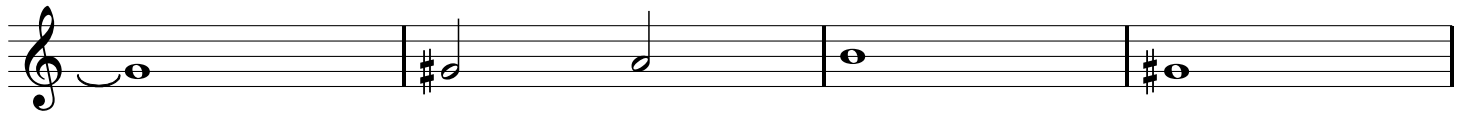
mf

A 1° registre flûte



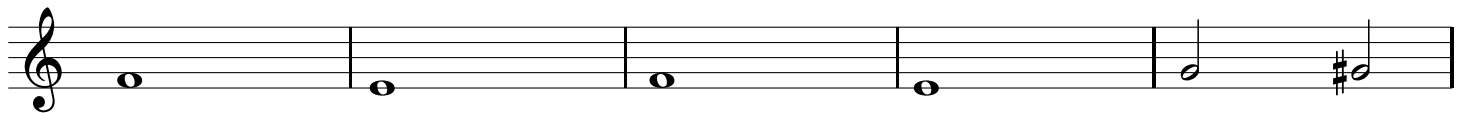
p - mf

B



C

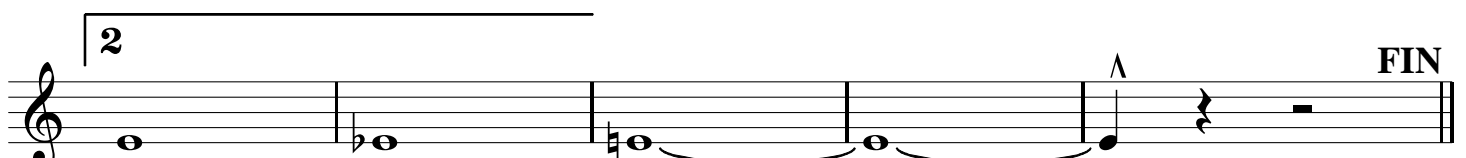
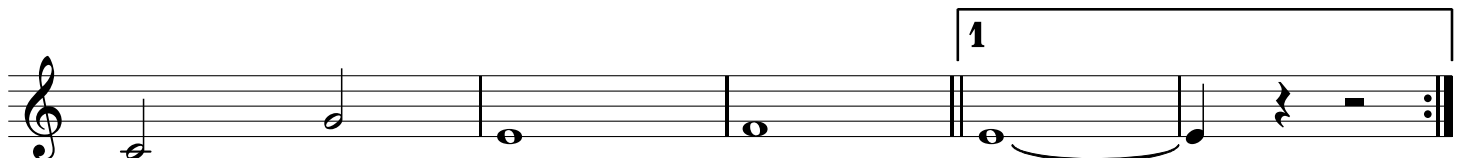
D



E



p - f



ff

AVÉ MARIA DE SCHUBERT

3 ème ACCORDÉON

arrangement de
Didier DESSAUGE

♩ = 70

INTRO PIANO ET VIOLONS

mf

A 1° registre flûte

p - mf

B

C

f

D

p - f

E

p - f

1

2 *ff* **FIN**

AVÉ MARIA DE SCHUBERT

piano

arrangement de
Didier DESSAUGE

♩ = 70

C **D7** **C** **G** **A m** **D m** **G7** **C**
mf

A **C** **D7** **C** **G** **A m** **D m** **G7**
p - mf

C **C5+** **A m** **B7** **B dim**

A m **D7** **G** **A** **G** **D7** **G**

C **G7** **C** **G7** **A m**

D **G** **E7** **D m** **D7** **G7**

E **C** **D7** **C** **G** **C** **D m** **G7**
p - f

1 **C** **2** **C**

A b **C** **ff** **FIN**

AVÉ MARIA DE SCHUBERT

violons

arrangement de
Didier DESSAUGE

♩ = 70

C D7 C G A m D m G7 C

mf

A 1° fois jouer les accords en

C D7 C G A m D m G7

p - mf

C C 5+ A m B 7 **B** B dim

A m D7 G A G D7 G

C G7 C G7 A m

D G E7 D m D7 G7 **E** C D7

p - f

C G C D m G7

1 C

2 C A b C

ff FIN

AVÉ MARIA DE SCHUBERT

basse

arrangement de
Didier DESSAUGE

♩ = 70

C D7 C G A m D m G7 C

A C D7 C G A m D m G7

p - mf

C C 5+ A m B 7 B dim

A m D7 G A G D7 G

C G7 C G7 A m

D G E7 D m D7 G7 **E** C D7

p - f

C G C D m G7 1 C

2 C A b C A FIN

ff